Stapleford Ne Nuntium Necare! MESSENGER

July 2020 Volume 79 No 7 Price 60p



The Messenger is the Parish magazine for the whole community of Stapleford.







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Who's who at St Andrew's

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Parish priest

Rev Dr Simon Taylor 840256

Curate

Rev Clare Coates 07818 618795

Churchwardens

Mary Cooper 842127

Alastair MacGregor

07855 269844

Parish Safeguarding Officer Lisa MacGregor 07523 668731

Parish Administrator

Gillian Sanders 07752 373176

Youthworker

Zoe Clayton 894656

Children's Ministry

Sue Brown 01954 264246

Director of Music

John Bryden 07803 706847

PCC secretary

Nicky West 07927 531719

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Chris Bow 841982

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Clare Kerr 842984

Sacristan

Peter Green 500404

Captain of bellringers

Tony Smith 843379

Church flowers

Jackie Nettleton 721366 Liz Hodgkins 01638 570060

Stapleford-Nachingwea Link Trish Maude 242263

Mothers' Union

Hilary Street 840548

Johnson Memorial Hall

Gillian Sanders 07752 373176

Friends of St Andrew's

Tony Hore 843796

SERVICES at St ANDREW'S

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All other Sundays: Parish Communion in church with crèche and Junior Church in the

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6.30pm First Sunday of the month: BCP Evensong

Fourth Sunday of the month during term:

Connect at 5.30pm

Other Sundays: please see Noticeboard p4

Weekdays

9.45am First Wednesday each month: Holy

Communion at Cox's Close Community

Centre

OTHER CHURCHES

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Shelford Free Church (Baptist)

Sundays 10.30am and 6.30pm fourth Sunday each

month

All house, prayer and Bible study groups are cancelled until further notice.

Christenings and Weddings

Christenings take place during Sunday worship.

For both Christenings and Weddings, contact the

parish priest.

Stapleford MESSENGER

Editor

Jon West 521009 or staplefordmessenger@gmail.com

Advertising manager stapleford.ads@gmail.com

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From the Rev Dr Simon Taylor

WHAT response should we have to the Black Lives Matter movement?

A bit of background first. On 25 May George Floyd, a black man, was killed by arresting police officers in Minneapolis. One of the officers knelt on his neck for nearly nine minutes. It was captured on video. Two others knelt on his chest and back. During that time Mr Floyd



said 'I can't breathe' 16 times. Since then there have been scores of protests in America. Events have been exacerbated by the President's response. He has stoked the flames, not applied balm. As our understanding of the US grows, it becomes more apparent that it is a deeply racist society.

But we shouldn't wallow in self-righteousness, for we in the UK are really no better.

Taking the law as an example, BAME people are nearly three times more likely to die in police custody than white people, black people are more likely to undergo stop and search than whites, more likely to be arrested, more likely to charged with a crime if arrested, and more likely to be imprisoned if convicted. There appears to be systemic discrimination at every single stage of our criminal justice system.

And the discrimination in our society is not just in the criminal justice system. The recent PHE report on the impact of COVID-19 on BAME people shows that they have suffered more infections and more deaths than white people. A combination of factors is likely to cause these outcomes. Overcrowded living conditions, socio-economic deprivation and the prevalence of higher risk jobs are among them. In other words, the disproportionate impact of COVID-19 appears to be a marker of prolonged systemic discrimination which has kept our minority populations in worse social conditions and jobs.

Now at the last census about 95% of those living in our parish were white. What should those of us in that group do?

First we can educate ourselves. There are plenty of books, articles and blogs enable us to learn from and understand the perspective of the minority groups in our society.

We can, as the phrase goes, check our own privilege. We can be aware, for example, that the simple fact that we can comment on racism, as opposed to having to live it as a daily reality is a position of immense privilege. Every breath I draw is from a position of privilege in the most profound way.

We can, each in our own fields of life, open our eyes to the evidence of racism. It is there in every field not just the law. We can see what we need to do to help combat it.

And we can resolve always to scrutinize the words and actions of those seeking our votes and never to vote for any who are racist in word or deed.

All of that would be good and helpful, but most of all I would want us to look at this issue from a Christian point of view.

The bible frequently describes God in personal imagery. God is a father who protects and cares, or a mother who gives birth to, feeds and comforts her children. The Spirit is one by whom we can be born again and is also an advocate, counsellor and comforter; personal imagery again. And Jesus we know as flesh and blood. So in God who is Father, Son and Holy Spirit there is personal life in eternity, and the unity of God includes both difference and relationship. The three persons in God have their different identities and share consciousness, relationship and the giving and receiving of love.

This stands in contrast to us. In God there is no fear, no hatred, no need to dominate or conquer, no need to win. Otherness and community are part of the deal within a God who is Three but also One.

An understanding of God in these terms points us to a vision of what life together can be if we are willing to receive God for ourselves. It points to the celebration of difference, to friendship, caring relationships, and to an inclusive community of free and equal persons. It points away from domination and towards respect and equal dignity for all. Specifically, we should recognise that a community in which all races live in harmony mirrors the internal logic of God. Mutual self-surrendering love is the power at work in the Trinity. The continued racism in the UK strikes at the very heart of Christianity because it is incompatible with these truths about the nature of our three-in-one God.

So what can we do? Underlying all the education and other action, we can embrace that Christian vision by trusting in Jesus Christ and receiving his Spirit, repenting of the ills of society and our part in sustaining them, and actively loving others as God loves us.

Every blessing to you all, Simon

Financial difficulties?

ARE you in need, hardship or distress? Do you live in Stapleford? Then the Feoffees Charity may be able to help you. For more information contact: Rev. Simon Taylor at

simontaylorstandrews@gmail.com.

St Andrew's Noticeboard

THE chancel of the church is now open for private prayer.

A fall of plaster means we need to keep the nave closed, so only the chancel door will be open. - the one towards the right hand end of the church seen from the road.

We are cleaning the church in a routine way only. So safety depends on each user following these rules:

- Do not come if you or someone in your household has symptoms of COVID-19 or are meant to be self-isolating.
- Use hand sanitiser on the way in and out there is a bottle just inside the door.
- Don't touch anything unless you have to.
- Keep two metres (three steps) away from anyone who is not living in your household.

Please check out our YouTube online services. Search for our channel: St Andrew's Church Stapleford. Most weeks we have:

Sunday 10am Morning worship

Monday 7pm Concert

Wednesday 4pm St Andrew's Juniors

.... and more being planned, including Songs of Praise!

Correction

IN the June edition of the *Messenger* we spelled the late Carol Tomson's surname incorrectly. We would like to apologise for the error.

Deadline for the AUGUST Messenger

Please submit copy NO LATER THAN MONDAY 13 JULY

By email to staplefordmessenger@gmail.com

or by post to 2 Haverhill Road CB22 5BX

The Messenger reserves the right to edit material. Please include contact postal address with all letters to the Editor.

Subscription queries to Valerie Powell on 843415

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Bubbles



TO begin: bubble art. New to us, but observed in a shed workshop, via Zoom. A large canvas was viewed, each of us seeing different images within it. In the background, adding depth and detail, bubble wrap was pressed and coloured effectively. An interesting challenge beckoned. Paint had to be just

the right consistency. Sheeny acrylics dried too quickly. Gouache and poster colour produced reasonable results. We progressed, my husband saying reassuringly, "So far so good." Our creations pleased; *Popping Poppies*, *Seascape* and surpassing my efforts, *Steaming by Stephen*.

The dictionary definition enhanced our thoughts. Bubble wrap is polythene with many air pockets used as a protective covering. Experiencing popping the bubble blisters is satisfying; almost addictive and therapeutic. Using the wrap for art is a way of appreciating the material which is not eco-friendly.

Becoming artistic we found the word bubble getting to us. 'Thin films of liquid forming hollow globules around air or gas,' doesn't define the iridescence. Gloriously lustrous, pearly, rainbow hues display, changing rapidly until they burst. We remember scenes by the Thames in London. Children were intrigued at the sight of effervescent, sparkling bubbles created between long rods. The frothy suds produced 'magic.' Chasing the globules with wide-eyed wonder and squeals of joy was a delight to witness. At Pentecost years ago bubbles cascaded from a machine into the congregation of St Andrew's. Dancing and clapping of hands resulted.

Washing up liquid, bath gel, shampoo and hand soap create foam. Watching the fizz, seething and frothing looking clean, clear and bright is pretty. Many-sized bubbles cluster seeming like twinkling stars, lace, net, even sparkling champagne.

Words can be captured in bubble shapes. Comic books and cartoons use these next to pictures sometimes relating to news or telling a story. These entertain. Stephen liked Eagle featuring Dan Dare, Pilot of the Future. It cost 3d. Princess was my treat. The term bubble is now far reaching from learning, friendship to support. Memory bubbles connect with computing and storing data ... on overtime today. One 'bubble' in no dictionary, yet invaluable, results in a smile. Coming from the heart as if a bubble rising to the surface it shows appreciation, hope and regard. In difficult times we need that glow. Patiently looking forward reward will come when we meet again as was normal before Easter. Judith and Stephen Lee

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Mothers' Union

Mothers ACROSS the 83 countries in which the Mothers' Union operates, there has been an increase in action from members to help respond to COVID-19.

Often this is in the form of making and delivering protective equipment and sometimes it is the packaging and supplying of food or support packs. In the past this kind of action may have been considered a welcome and kind gesture - now they can be live-saving acts. As national economies bear the brunt of the economic difficulties brought about by the virus, it is those in lowest income groups who are paying the highest price. These are the communities which Mothers' Union members seek to assist. Alongside the practical assistance, members continue to support and nurture faith, often encouraging each other with uplifting messages of praise and worship.

For example, in Toungoo and in Hpa-an diocese in Myanmar, numerous

hand sanitisers, bottles of hand soap and face masks have been made and distributed to people in the community (photo, right). These are essential to the efforts to slow the spread of the virus in a context where a lack of infrastructure can make logistics very tricky. Respecting social distancing guidelines, about 15 members (including Diocesan Presidents and Community Development Coordinators)



have been involved in these local level efforts. This may sound like a small number but working long shifts they are able to deliver vast amounts of cleansing and protective items to where they are needed most.

In Uganda, members are supporting those who are living hand-to-mouth by distributing food and care packages. They are also sharing important information and advice about protecting against the virus. This is done via social media, with a particular emphasis on dispelling myths and fighting any social stigma that may be on the increase. Mothers' Union in South Africa is also educating people through social media channels (including WhatsApp) with information about handwashing, how COVID-19 is spread and how to protect yourself. The dispersal of these positive and helpful messages is vital at this time as many people live in close proximity to their neighbours and community. Therefore, practising effective social distancing is difficult.

These are just a few examples of how the Mothers' Union around the world is helping to alleviate suffering caused by the COVID-19 virus in their own communities and countries. **Hilary Street**

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Stapleford-Nachingwea Link



WE have two photos from Nachingwea this month; the top photo shows Obed Pwirira, Link Chair on the left, at the presentation of sewing machines to the ladies taking the BETA Tailoring course. The other photo shows a group of ladies following the BETA Catering course, who have also





received equipment to assist them as they embark on their catering projects. These projects will help both groups to earn money and so gain some independence. Thank you for all the support received to enable these courses to be accessed and for enabling more women to gain further education qualifications.

Siamini Faraja Mpupua, who is on the PCC of St Andrew's Nachingwea, is Link Treasurer, Head of the Link Education Sub Committee and Second Head of Special Needs writes: "Thank you so much for the laptop you bought me. It really helps me in keeping various school documents, recording pupils' names. In the future when the COVID-19

vacation is over I will use it for teaching hearing impaired pupils, when I insert a compact disc. Thanks again Link."

For more information about the Link, please go to standrewstapleford.org. and look under the Community tab for the Nachingwea Link. You can also find the 17 May celebration service on the playlist 'Sunday Morning Worship'. **Trish Maude**

From the Editor

ANOTHER thing about lockdown that I'm less than thrilled about is the constant catering.

Fortunately, older son decided to remain in the university town furthest away from here without actually being in another country, and feels the need to communicate only occasionally through Zoom under the pseudonym Barry Tuba. The lengths some people will go to just to be off the washing up rota...

The other three herberts are very much around however, although the fact that they have created an alternative reality where breakfast can be any time between 1am and 4pm means the evening meal is really the only point of potential culinary conflict.

Suppertime has taken on an almost Byzantine complexity during these weeks of close confinement. The younger pair aren't fussy but elder daughter is a strict vegetarian, as is Mrs Editor - unless she fancies adding chicken to a diet that doesn't include anything dairy or containing gluten.

Then there is the issue of quality control. Mrs Editor is one of those people who, should vital ingredients fail to be found in the store cupboard, can improvise using three pickled onions and a parsnip and no-one ever notices let alone complains. Whereas I am firmly in the 'heat and hope' category, so much so that elder daughter always enquires about the chef's identity in the barely-disguised wish that it won't be me.

Mrs Editor is by no means the only plant-based apostate in the village though. I can't for the life of me remember exactly how this cropped up in a



A unsuspecting cow pictured yesterday

socially-distanced conversation with a friend who lives round the corner but she revealed that in her teenage years she was a vegetarian but her boyfriend wasn't.

Nothing unusual in that of course, except that the boyfriend, who was from a rather rough and ready neighbouring town, was as non-vegetarian as you could possibly get. He was, in fact, a secret cattle rustler.

On a small scale, it has to be said. For under cover of the night, he and

like-minded family members would sometimes head out into the countryside and steal just one, unsuspecting cow.

He was also a butcher so the unfortunate beast quickly became the sum of its constituent parts, which would then be distributed to various shady outlets across a county not so far from this one.

My friend's mother had initially been less than impressed with her daughter's liaison with a lad from the wrong side of the tracks, but upgraded the acceptability of their romance thanks to regular supply of juicy steaks. A way to a mam's heart is through her stomach, it seems.

Enjoy the July edition.

Letters to the Editor

Please include a contact postal address with all correspondence.

From: Steve Morgan, Sawston

Re: Simon Taylor's article, June Messenger

THE Reverend begins by stating that he is angry that "as a nation we have the second highest number of deaths in the world from COVID-19" and then goes on to place the blame firmly at the feet of the present Government. He also goes on to say that the actual death count is (at the time of writing) 35,000 higher than we are told it is, which would make the deaths from COVID-19 higher than the total number of deaths from all causes, which obviously cannot be the case, and provides no evidence for his radical statement.

In this country we count deaths from all sectors which include COVID-19 mentioned in the death certificate, not necessarily the cause of death, but just mentioned. I cannot provide evidence that the Italians and the Spanish do not count from all sectors or with COVID-19 just mentioned on the death certificate, but I seriously doubt that they do. Time will tell, but I feel sure that our position in that table will drop in the course of time as the facts come out in the wash.

The Reverend criticizes the Government for its treatment of care homes over the lack of PPE but seems not to recognize that these care homes are privately owned but does not criticize the owners for not providing enough PPE, whose responsibility it is to do so. He states that the Government was totally unprepared and lays the blame for NHS workers' deaths firmly at the foot of the Government. Let me state at this point that I do not write from a particular political standpoint but one which supports balanced debate and opinions. He questions the policy of austerity and mentions the "magic money tree," does he not consider that that tree would have wilted and died long ago if it hadn't been for austerity. An even larger national debt would not have helped in this situation.

I have on several occasions read the Rev Taylor's column and noted that he likes to use his position to promote his political beliefs, which I for one, do not think is a part of his remit. I accept and welcome the Church being involved in politics, but find it hard to accept that every Bishop in the House of Lords is a left wing Labour or left wing Liberal.

He also failed to mention the left wing propaganda about care homes and the lack of PPE total lies, one Labour councillor being sacked from her part time job in a care home for going national about the lack of PPE when it was plentiful, thanks to the Government.

I sincerely hope that if the good Reverend does talk politics in his column in future that he finds it in himself, to be balanced in his content and if he has anger to spare that he directs it at the BBC for being so biased to the left wing, which if not corrected soon, that license money will very soon disappear, probably along with the BBC itself.

From: Victor Humberstone, Stapleford Re: Simon Taylor's article, June Messenger I MUST respond to our 'Angry Vicar'.

First, he uses 20:20 hindsight to criticise Government actions when it had no such luxury, but had to respond urgently to a developing threat of unknown potency. The Government has made mistakes but has got many things right – e.g. the Vicar fails to mention that the NHS was not over-run, that there were enough ventilators, that the 'lock-down' was well judged and effective.

Second, the Vicar must know that 'the Government' was formed just before the start of this year, but he criticises it for failures of preparedness in prior years. In doing so he is actually making political criticism of the Conservative party that also formed the previous administration. I sympathise with his views but he should not use a parochial platform for party-political criticism, especially without acknowledging that purpose.

Finally, I support the Vicar's call for fairer wealth distribution, but he is simply wrong to suggest that the Government has suddenly found a 'magic money tree' and to imply that earlier austerity was unwarranted. The present huge expenditure to support the care services and wealth-creating jobs does *not* fall like fruit from a magic money tree. Instead it is funded by debt. We are borrowing from our children's future and without the earlier austerity their burden would be even higher.

The Reverend Simon Taylor responds:

THANK you for the opportunity to reply to the letters from Mr Humberstone and Mr Morgan.

The number of excess deaths in the UK which I quoted has been credibly calculated by comparison with deaths in the same period over the last five years. I first read such an analysis in the Financial Times, but there are plenty of other sources reaching similar conclusions. Whatever the precise figure our position in the world league of COVID-19 deaths is terrible and does require an explanation.

There is nothing in my piece that was party-political or based on a left wing point of view. There are many members of the Conservative party who could probably have done a decent job of managing the crisis, or at least been honest about difficulties and failings. Unfortunately none of them hold senior positions in the Government.

My article was, however, political. It would be wrong for any Christian to remain silent when there is manifest wrongdoing and injustice. Jesus and the bible's authors had a great deal to say on these topics. In the present circumstances Christians should, I think, be angry about Government neglect and lies.

From: Miranda Fyfe, Stapleford Re: From the Editor, June Messenger



MR Editor presumably doesn't have a resident cat in his garden, else he'd have noticed that the third, and most annoying, thing that birds have to say for themselves is: "Cat, cat cat CAT CAAAAT!!!"

Particularly the Blackbirds, also the Robins. Roll on the 'quiet month' of August...

The Editor responds: Is that when the cat has eaten all the robins?



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Stapleford Community Primary School

The past few months have been very strange for all schools. With two days' notice the entire school was given home learning packs and from then on the teachers have provided weekly home learning as well as being in school for the children of critical worker families. Rather than being full with children spread in classes from the nursery to Y6, we have had between nine and 35 key worker children in the same space. Staff were supporting them to work on age-appropriate learning tasks.

Since June we have gradually introduced more year groups back and currently have children in the Nursery, YR, Y1 and Y6. The children have quickly adapted to the changes such as eating in their classrooms, and being sat on single tables distanced from each other and having numerous lessons



outside (weather permitting). The children are incredibly adaptable and have coped really well.

Our Year 6 pupils were fortunate enough to receive their hoodies and had plenty of photographs taken before the lockdown began in earnest, thanks to Mrs Guron armed with her camera. In the past the hoodies were given out as

the children embarked on their residential journey. Unfortunately this has been one of many events that the Year 6 of 2020 have had cancelled, along with the end of year play, a trip to the theatre, and some of the transition days at their chosen secondary schools.

The hoodies and the Yearbook survived the pandemic. As the final touches of the Yearbook are made prior to going to print I can see some fantastic snippets of the past seven years put together, and the cherished memories have not been forgotten and the recent four to five months have not erased the many magical moments that shaped the primary school years. As I turn the pages I can see the words 'aspire', 'discover' and 'challenge' leaping out at me, and as always we have both a sense of pride tinged with sadness that these outstanding youngsters are moving on.

We wish them all the best as a new chapter in their lives begins.

Christine Spain

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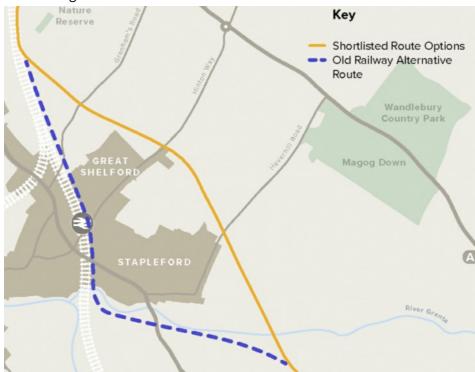
Green belt incursion is "undemocratic"

STAPLEFORD Parish Council has stepped up its bid to halt the building of a busway through green belt land surrounding our village by accusing its backers of being "undemocratic".

Greater Cambridge Partnership's controversial plan to build a guided busway from Cambridge Biomedical Campus to Granta Park through land near Magog Down has been covered extensively in the *Messenger* for the past two years.

Stapleford Parish Council has now joined forces with its Great Shelford equivalent to argue that GCP had not followed the correct procedures when it rejected an alternative route that would preserve the green belt land in question.

The two councils favour an alternative light rail option along the existing railway alignment and the old Haverhill line that would reduce the environmental impact and the likelihood of extensive development beyond the existing boundaries.



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GCP have rejected this on the grounds it would cost an extra £29.1m and not be compliant with the proposed Cambridgeshire Autonomous Metro system.

Neither argument cut any ice however with Stapleford Parish Council chairman Howard Kettel, who regards the GCP plan as a "developer's charter".

He said at the council's June meeting, held online on Zoom: "We all recognise that transport infrastructure is important. What we are saying is that we would like a fair deal for this particular parish.

"There has been a lack of public consultation that I believe to be maladministration.

"At the moment we are being offered as a sacrificial lamb just so GCP can spend £150million and say 'job done'."

"We are really surprised that the GCP have gone overboard with all their environmental criticisms and costings of our suggested route when they have done nothing of the like with theirs. They say they will do their environmental assessment of their chosen route once it is going ahead."

Councillor Kettel also argued that their proposed route was indeed CAM-compliant, despite the GCP claims.

A GCP spokesman was quoted in the Cambridge Independent saying that the route through the green belt would also "cut congestion and improve air quality".

Both claims were rejected in the parish council meeting by Councillor Colin Greenhalgh, who said: "There will be huge congestion, I believe, on Haverhill Road where the crossing will be and particularly on Hinton Way, where we already have a railway crossing that brings increasing amounts of congestion.

"We will have long lines of cars idling with a threat of pollution. For GCP to say one of the main objects of the busway is to relieve congestion and improve air quality and then to create a situation like this is extraordinary.

"It seems these people on the GCP say whatever comes into their heads to defend a position without developing a proper argument. They know it is untrue but they still go ahead and say it."

The two councils have also challenged GCP on a number of other issues, including the ease of reaching the proposed tram stops compared to Shelford Station.

Their joint statement concluded: "The two councils are calling on the GCP to halt its undemocratic preferred choice of off-road route and to consider the alternative off-road solution of the railway route." **Jon West** (See also page 57 - From the Chair of the Parish Council).

Behind the scenes at the Messenger



In these troubled times the Messenger team is working hard to keep you, our readers, up to date with events in the community by delivering quality news and views every month.

Our Deputy Editor (above) seeks inspiration while pursuing the principles of independent, unbiased journalism to achieve this goal.

Multi-Use Sports Area proposal provokes multiple questions

STAPLEFORD could soon have a brand new multi-use games area to replace the tired old tennis courts.

The Parish Council is moving swiftly through the gears to turn this from idea to reality, with Paul McPhater, its most recent addition to its roster, leading the charge.

The MUGA, as it has become known, would use up a significant chunk of the Section 106 money from the Welch Development that has been sitting around for a number of years - which needs to be spent soon otherwise it will disappear.

Here, the Editor examines the proposals. (See also page 57 - From the Chair of the Parish Council).



What the MUGA might look like viewed from Haverhill Road

NEWS that the Parish Council was removing control of the courts from Stapleford Tennis Club came as a shock to many in the village, and not just to its extensive membership.

The refusal to grant the club a long-term lease that would have enabled the courts to be refurbished at no cost to the village is also a story that has yet to reach a conclusion given that both sides have moved to seek legal advice.

But now we also have an insight into the council's vision for that controversial corner of the Recreation Ground thanks to a presentation given at its June meeting by Councillor Paul McPhater.

He had spent many weeks gathering facts and figures on a whole range of permutations for facilities that would enable a range of sports to be played on an artificial surface there. Not just tennis but five-a-side football and, perhaps, netball and basketball clubs would spring up as well.

The presentation, which can be viewed on the council's new website, began with an 'assumption'. That the MUGA could only go where the tennis courts are; moving the children's play area would not free up enough space and anywhere else would eat into the cricketing oval.

A number of firms were approached and three invited for sociallydistanced site visits. One is from Kent, another from Essex and the third is based in Derbyshire.

The representatives were asked to consider a wide range of factors, ranging from the best way to prevent damage from tree roots to fencing, floodlighting and the most appropriate size of nets, goals and hoops.



Unsurprisingly, the surface itself was the single most expensive item and the one requiring the most careful consideration as these came in four main categories: MacAdam (similar to the current tennis courts), 2G (short-pile synthetic grass, photo above), 3G (longer-pile synthetic grass) and a Polymeric Surface (a rubber-based spongy surface).

The Polymeric Surface was rejected on cost grounds, plus the fact it was not suited to tennis.

Coun McPhater recommended to the council that it should pursue a mid-price option costing between £77,810 and £84,440 and whittle the competing firms down to two.

Plans for an outdoor table tennis table made of concrete were scrapped; an indoor table in the Pavilion may follow instead.

The proposals also addressed the issue of potential light pollution on Haverhill Road through use of floodlights; an evergreen hedgerow would be

installed. The illumination itself was likely to come from LED 'Tweener' strip lights rather than anything resembling the Abbey Stadium.

As revealed in last month's *Messenger*, the council has also joined with sports club members to set up an advisory working group on the issue of improving sporting facilities

Coun McPhater said: "We already have had interest shown from folk associated with tennis, netball, football and cricket but we are welcoming requests to join from anyone based in Stapleford who feel they have a passion for sport and would like to contribute.

"We are seeking people not just with opinions but with time to help in various activities including research, grant applications to formal sporting bodies, increasing participation, and general fund-raising. If that sounds like you, please email me on pmcphater@staplefordparishcouncil.gov.uk." Jon West

From the Stapleford Tennis Club



IN the Parish Council's S106 survey, which laid out various initiatives to gauge public support, there was *Initiative 2*: Demolish the **Rec shed** replacing it with all-weather sports facilities.

That sounded like an excellent idea for the village. I voted Yes in support.

Then, for reasons still unclear and undocumented in Parish Council minutes, the location changed. Had I known the council would be repurposing the Stapleford Tennis Club courts to a MUGA rather than the Rec shed, I would have answered differently.

We wondered if others would have responded differently as well so the club issued a short, open-ended survey of members and a separate survey



A children's group coaching session (Photo: Nick Robinson)

of those non-members using the courts, which were opened to all in February by the club. Forty-three members responded (nearly 30%), and 35 non-members also shared their thoughts. Thank you for participating.

The responses were frank, impassioned yet thoughtful, and revealed great support for the club specifically and for tennis generally, which is to be expected. There were



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also positive comments about the proposed MUGA, but much confusion about the plans, and tremendously conflicting opinions about how and where and what should be done.

In short, the responses made a strong case for clearer and deeper consultation by the council. I have been working with Cllr McPhater and representing not only the club but—more importantly—tennis as a sport while he works through the intricacies of a MUGA project. We will liaise with him to share our survey results and also communicate with the parish council.

The club committee also sought support from the LTA about whether we had any rights to remain as tenants. The LTA has been extremely helpful and no club funds have been spent during this advisory period. We feel we have a case to remain as tenants but without the extended lease we have been negotiating with the council for more than four years we cannot gain the additional funding required to bring the courts back to full glory. Alas, we are at an impasse, and that's no good for the village, which is left with



Non Tennis Club members enjoy some professional coaching (Photo: Nick Robinson)

courts in disrepair, no matter how much they're currently being used.

It seems that all other sports either remain unchanged or benefit from the proposed MUGA. Netball/basketball would be reintroduced to the village (there used to be nets, somewhere), football would gain more space to play or train, and cricket would be free to

continue using the shiny new strip that the Parish Council kindly purchased for the ground. Only tennis players will have reduced access to enjoy their sport, which is a shame as tennis is a lifelong sport that can be played—or learned, even—at any age (our members range from four to 80+ years of age), and is represented equally between male and female participants.

There are no conclusions as yet, but please know we are still working to fulfil our duty to the tennis club membership and their accumulated funds. We are also very keen to do what's best for all in the village, whatever that may be, and to support this wonderful sport of tennis. **Erica Dawe**

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The lighter side of going dark

WHAT does a playwright do when there are no theatres to write for? For local writer Fraser Grace, the answer has been a complex one.



IT'S true of course that theatres still exist – but at the time of writing, no one can go to them. Backstage staff are furloughed, actors can't rehearse, and all theatres have shut their doors to the public anyway – or gone dark, as theatreland has it. What's more, many theatres, along with parts of the BBC have suspended their normal commissioning

processes. Writers (all freelancers) have little prospect of work, and don't qualify for being furloughed. Some can get support for being self-employed, but in common with many parts of the economy, times in the theatre industry are very grim.

Artists by definition are inventive types, so lots of *Messenger* readers will have seen recordings of theatre productions online, and better still those ad hoc films of ballet dancers strutting their stuff in kitchens during lockdown. There have also been several initiatives to mount actual theatre performances on Zoom or Skype – some of which Fraser has been involved with. But there is no doubt that writers are in a particularly tricky spot; on the one hand, there is perhaps more time to write; on the other hand, the prospects of ever getting paid for it have fallen through the floor. Fraser gives an example:



"This month my new play BLISS, based on a Russian short story (see *Messenger* July 2019) should have been playing at the Finborough Theatre in London for three weeks" he says, "after a glorious opening in St Petersburg! Now the actors (from Menagerie Theatre, based at The Junction in Cambridge) are out of work, and the production is stuck in limbo. We're calling it a postponement, but

really, it's devastating. Ten years work went into developing the script and mounting the production. Who knows when anyone will feel like squeezing into a tiny pub theatre again? Or even a huge theatre like the one in St Petersburg - even if theatres are legally allowed to open".

The script was also due to be published alongside the production; that too has been shelved.

To compensate, Fraser has been thinking laterally. One project – organised by Menagerie with some emergency Arts Council funding – has been to produce some 'open access' scripts for families who fancy making their own audio drama during lockdown. "We provide the scripts – designed for casts of either one, two, three or four-or-more people – and the household do the rest; making or importing sound effects, providing the voices, and releasing the end product however they like." Fraser has written one of the scripts (for three people) and is looking forward to seeing how people use what's around them to create the drama.

Another project, much closer to home, is to launch a new poetry website. "Before I was a playwright, I wrote and performed as a performance poet", explains Fraser. "and over the past year or so, I've

the wordcage

started writing poetry again. Now seemed a good time to find an audience in the virtual sphere. I've never built a website before, so I also learned to speak a good deal of Anglo Saxon as I

fumbled over the construction." Happily, the wordcage was launched at the end of May, and its mix of photo images, written text and audio recordings in which Fraser and his inaugural guest writer Andrea Porter (from St Ives) read their poems aloud - is already proving popular.

"One of the things you can do as site builder is access statistics very easily. It was great fun to realise that after just 48 hours, we already had subscribers in the US and Canada, as well as across the UK. People during this pandemic are as hungry as ever for the arts – perhaps more so; we just have to be a bit more ingenious in getting it to them, while doing everything we can to survive professionally".

You can find out more about joining Escapism: Homemade Radio Plays by visiting Menagerie Theatre's website menagerietheatre.co.uk

To hear Fraser's poems and subscribe free to the wordcage, type wordcageonline.wordpress.com into your browser.

Hardcopy traditionalists among *Messenger* readers will have to make do with just one of Fraser's poems - which you'll find opposite. Be warned, it has a certain local relevance, and features a mythical East Anglian beast...

We're waiting for your story!

HAVE you a story to tell or an event to publicise? Or perhaps you have an opinion to share on an issue that is important to you. If so, drop us a line on staplefordmessenger@gmail.com. We'd love to hear from you.



Return to Middlefield

Shuck roamed here freely, once: no-one noticed. So far from paths, he scared only owls. Only they

saw his wolfish shape,

his one red eye, heard Shuck growl as he drank from midnight pools, and slavering, sniffed the cold night air.

If only he had taken a child, the locals mutter,

We'd have stories of him this far west. But no child will pass this way at night, nor any woman, nor any man who isn't dogging.

For in our modern world one, two fields from the road is terrifying wilderness.

Hungry, Shuck begins to slink back east, to the fens, dreaming of the flesh he likes the best.

But look: the plans are drawn.

Trams are coming – a canned people deliveroo, driving

new paths through this virgin space. Shuck pricks his ears, turns back, licks his lips, and drools, and waits...

©Fraser Grace

Home is where the art is

PAUL McPhater, the most recent addition to the Stapleford Parish Council roster, is also an artist specialising in sculpture. Here he tells the Messenger of his belated entry into the art world, sources of inspiration and future projects.



HAVING grown up on a poor council estate in Glasgow and as I was preparing to leave High School, I found myself in the surreal position of having two teachers try to persuade me to take completely opposite paths in life. On the one hand, my Art teacher wanted me to apply to Glasgow School of Art whilst on the other, my History teacher recommended I pursue my passion in that area. Ultimately, I decided to pursue history & economics but I made a promise to myself that if I ever could, I would try to pursue art seriously later in life. A few years ago, I resolved to close the chapter on my career in financial technology and undertook a formal art course - starting in my own studio to practice and make art around two years ago.

Whilst able to paint, draw and photograph relatively well (it seems to please most people I encounter), I have always been drawn to more physical activities when it comes to making art. I have sculpted in stone, made stained-glass windows, and have also undertaken etching and intaglio printmaking. As part of my initial coursework in art, I



was required to make some decisions on where to focus. It was easy for me to coalesce my interests around sculpture. Working with my hands and exploring the capabilities of different mediums is extremely appealing to me.

My work primarily explores personal experiences within the framework of broader themes or concepts. Once I have decided on a specific broader theme, I will produce multiple works, each unique, that seek to capture an aspect of it that also refers to my own experiences. For example, I produced eight works to explore my emotional state during the last two years of my time

in the corporate world. I have produced five works that explore my family and childhood in Glasgow. I have found Perspex to be a great material to work with as it has tremendous flexibility, strength and allows me as an artist to play with light, transparency, and opacity.

I submitted my first sculpture to the Chelsea Art Society annual exhibition and literally thought it was a joke when I got a call from the organisers of the exhibition to say that I had won Sculpture of the Year award (for a non-member). I had been dubious if they would even exhibit it. Since then I have found a wonderful gallery in Linton (Darryl Nantais) which now exhibits my work and represents me. With their help I exhibited eight works at the Affordable Arts Fair in Battersea recently and have now seen some of my works sold.



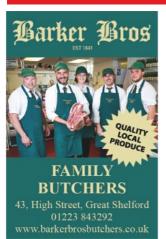
I work from home in fits and starts: you cannot really force inspiration. I had detailed plans to visit Antarctica and the Atacama Desert this spring to work on a new project but all that was cancelled very last minute due to the COVID-19 pandemic. I hope to do that in 2021 instead. What I like most is that whilst my work is always deeply personal, I purposely give each work a name where the viewer can then imprint their own views, experiences, and preferences onto it. As such, I love getting feedback from people on how they view the piece, or how the

work provokes a reaction in them. It allows me to see it in new, unanticipated ways and suggests that appreciating art is always dynamic and self-inflected in nature.

My work is inspired by several sculptors who I greatly admire: Richard Serra; Seon Ghi Bahk; Naum Gabo; Theodore Roszak; and Cornelia Parker. Most of my new work is designed for the home: on a console table or in front of a window to capture the light. Ultimately, I would love to work with steel and produce work for public spaces, but I am



relaxed and happy to take it one step at a time. You can see all my work on my website – www.paulmcphater.com. **Paul McPhater**



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Puzzle Corner

Six-letter words with unusual endings

The solutions are commonplace words, although in some cases you may find more obscure alternatives. How many can you find?

...GAN ... MEG ... THM ... URD ... WAM ... TOL ... VOY
...BAN ... HOM ... MAX ... VAS ... EFT ... MAY ... TIM

Triplets

Find three 9-letter words from each of the following groups, using each 3-letter word once, e.g. CAN + DID + ATE = CANDIDATE

1 PER RED ANT CHA CON TIC CUR ARC ONE

2. SLY BUR IOU FUR ATE REP NED SUN ROB

Find six 9-letter words from the group below, again using each 3-letter word once

GFT AND SON OUT CON TFD MAN AGE RIM **VEG** RON TIC PAT REP ATE MAS ANT ETA

Anagrams

REDNAILS ORANGEIL YELLOWUF GREENDAN
BLUEOATS INDIGOVA VIOLETAL

Set by Hermes - Answers on page 50

Cycle path survey

IN the May issue of the *Messenger*, Jonathan Mack asked readers to participate in a short survey of the cycle path between Great Shelford and Hills Road Sixth Form College in order to create a proposal for improvements.

Jonathan has contacted the *Messenger* to say "Thanks very much to everyone who took part in the cycling survey, it has really helped my project."

2G3S Report



LAST month I reported that around 20 people viewed the film 'The Story of Plastic' before a Zoom discussion on 18 May. Here are some notes that a member made on the film.

Plastic was first mass manufactured in the 1950s. It has many wonderful qualities – cheap to manufacture; versatile; attractive to use; durable; important for medical

and technical uses. However its durability also represents its huge disadvantage. It is said that all the plastic ever produced still exists today.

The oil giants need to keep producing oil to make a profit. As well as being used as fuel, oil can be used in the manufacture of products such as fertilisers and plastic. This is especially true now that the demand for oil for energy is reducing. The film suggests that the rise of plastic manufacture has been supply-led rather than demand-led. Fracking and continued oil



extraction will continue to provide the raw material for plastics.

The major use of single-use plastic is in packaging.
Manufacturers have not taken responsibility for disposal, but have left it to the recyclers and litterpickers.

Recycling figures given in the film suggest

that 91% of plastic has never been recycled.

Of plastic packaging today, 32% ends up as litter, 40% goes to landfill, 14% incinerated, and 14% recycled. Only 2% is effectively recycled, i.e. becomes something equivalent to what it was before, such as a bottle made into another bottle. Most is downcycled into fleece jackets, garden benches, road materials, and various other products. Much is only recycled once before being incinerated, going to landfill, or ending up as litter.

Developing countries, which used to pack and transport food and other products in sustainable ways, but under the influence of aggressive marketing by the west, are moving to plastic packaging, often single-use sachets. These countries often don't have efficient rubbish collection

services. And in addition they have been receiving the west's plastic for recycling, but this doesn't always happen so the piles build up further.

Incineration releases toxins into the air if it is not carefully controlled eg cadmium, lead, mercury. People living in the vicinity of incinerators have reported respiratory problems, dermatitis, infertility.

Yet the new incinerators need a supply of plastic to keep going. There is a huge web of infrastructure from oil refineries to incinerators all working together to increase the amount of plastics in the world and reduce



recycling.

As public awareness of plastic pollution has increased because of media coverage of plastic in oceans, companies say that the fault lies with consumers and countries with inadequate waste recycling infrastructure. The clean-up message, not the use of plastic packaging in the first

place, has dominated the narrative.

The Alliance to End Plastic Waste was founded in 2019 by companies that make, use, sell, process, collect and recycle plastics. It pledged \$1.5 billion to a clean-up programme. Meanwhile \$204 billion was spent on 334 new petrochemical facilities across the world.

Nanoplastics/microplastic fibres are found in 83% of global tap water sampled and 93% of bottled water. Our body cells contain them.

Can we find new alternatives to plastic?

- Research ongoing into bioplastics: (i.e. plant based) but they also have sustainability challenges, including effective biodegradability.
- Cost of new fossil-fuel based plastic is artificially low because of oil and gas subsidies of \$5.2 trillion pa. This discourages the use of recycled content and other alternatives.
- Glass is heavy to transport but is easily recycled.

What can be done?

- Reduce and re-use.
- Ban single-use plastics: recent increase in banning of different products throughout the world, e.g. EU, China, Rwanda, Morocco.
- Fight to end fossil fuel subsidies.



- Require plastic packaging manufacturers to use a minimum amount of recycled plastic and to use easily recycled plastics.
- Companies must be made to absorb the costs of recycling and disposal – the whole-life process.
- Multinational companies are locked into their need for growth; and massive supply chains forcing them to rely on plastic packaging. Try to move to small-scale firms, more local, alternative delivery systems, which also help build communities.
- Look at the Stapleford Ecochurch website to find where to recycle crisp packets, toothbrushes, etc. locally.
- Read the book 'How to Give Up Plastic' by Will McCallum.
- Support/join Break Free From Plastic at breakfreefromplastic.org/about/.

If you are interested in seeing the film for yourself, you can sign up to a viewing at storyofplastic.org/community-screenings.

In South Cambridgeshire, a lot more of our plastic waste is recycled. To maximise the amount of waste in your bin that can be recycled, wash the plastic if it has food on it, and take off the plastic film top from a food tray and put in the bin separately. Look at the council's website for some enlightening videos about recycling – and good for kids to see.

If this is all too depressing, come for a guided walk round Stapleford Parish Pit on Saturday 27 June at 2pm and find out about the wildlife there. Physical distancing rules will be followed of course.

For more information on 2G3S and green activities locally, see our website and Facebook page (search for Green Groups in the Shelfords). **Helen Hale**



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Stapleford Bird Club

THE Bird Club might have been able to gather last month and kept within the coronavirus guidance. In reality though, a group of up to six members strung out along a path is neither ideal for birdwatching, nor safe as inevitably someone would stop suddenly to peer at a bird and bunching would occur. So for the second month, we had a one-person bird walk. The morning of 12 June was overcast but bright with a slight breeze, ideal for bird watching.

It seemed quiet throughout the walk, with few birds actually seen in the woodland trees and bushes. On the chalk grassland plants brightened the spirit including swathes of Kidney Vetch on the North Down, some Mignonette, still some Sainfoins in flower, and Greater Scabious and Wild Marjoram just coming into flower. An early Marbled White butterfly was on the wing. Bird nesting has been underway for many weeks now, but mostly has finished for some birds such as Chaffinch and Blue Tits which tend to have a single brood. Blue tits lay seven to 12 eggs but sometimes up to 16 so perhaps one brood is enough! Timing of egg laying is crucial so that there is a plentiful source of caterpillars in the leaf canopy as each chick may eat 100 per day.

Birds that have been singing week after week and were heard on this walk were Dunnock, Song Thrush, Blackbird, Blackcap, Chiffchaff, Woodpigeon, Skylark, Goldfinch and Wren. Robins start nesting early and



Yellow wagtail

singing has dropped away noticeably, with none heard in the car park and only one elsewhere – far less than in late spring when up to 12 were singing. With falling numbers of singing birds, and families busily being looked after and hidden from view in foliage, the number of bird species found during the walk tends to drop at this time of year but still the final tally came to

20. The most spectacular show was a Buzzard gliding into the breeze, when it suddenly folded its wings and stooped from high in a steep dive. The most attractive birds today (in my opinion) were a pair of Yellow Wagtails, dainty farmland birds with green-brown backs and all-over-yellow undersides, the Club's first recording here.

Unfortunately, there will be no Club walk in July. Mike Foley

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Stapleford Strollers: Short Walk 20

No Shushing: a short stroll at Chrishall

LOCKDOWN restrictions have now somewhat eased, so you can enjoy a walk. Stay Safe and don't forget to socially distance when and where necessary.

It's worth reminding readers that every Stapleford Strollers' walk published in the *Messenger* is on the Strollers' website (with route maps). It is a Google site so, obviously, go in via Google and put Stapleford Strollers in the subject box. The first entry that appears is headed The Walks. Click on this and take your pick!

To get to start of Walk

Drive to Holy Trinity Church, Chrishall (using satnav: SG8 8QU). To get there turn left off the A505 after the Pet Cemetery, beyond Duxford airfield. When Chrishall is reached make sure you drive to the left of The Red Cow. The church is well out of the village, but a sign simply saying 'Church' points left near the bottom of a long downslope. Turn here and park in the church car park. They don't mind people parking but there is a Donations Box; offerings appreciated.

Extra Information

Chrishall: you can either say Chris-hall or Christle (to rhyme with thistle). Note: the 'sh' in the middle of the name is NEVER pronounced. It is derived from two words: Christ's Halle, meaning nook of land dedicated to Christ.

Route of Walk

Ideal for a stroll at any time of the day. About 2½ miles. It will take an hour or so, and passes through some pleasant countryside with attractive views. OS Explorer map 194.

Start from the church car park and walk across the left hand side of the churchyard, keeping the church to the right. Exit the churchyard via a metal gate and go downslope through two more metal gates, cross a road and take the path straight ahead between two paddocks. Pass through a hedge-line and carry on alongside a field, then cross a small side road. Keep on ahead beyond the road and the grassy path runs between fields. Swing left and, at a footpath sign, go right. This is now Hogs Lane, Chrishall and it is paved. There are some nice houses along it.

At the end of the lane, keep right, on the grass verge, and walk past The Red Cow. At the road junction cross over and walk up Loveday Close. A footpath sign will soon be seen on the right. Follow this path between fields, and turn right on a larger path when a wood is reached (bluebells in spring).



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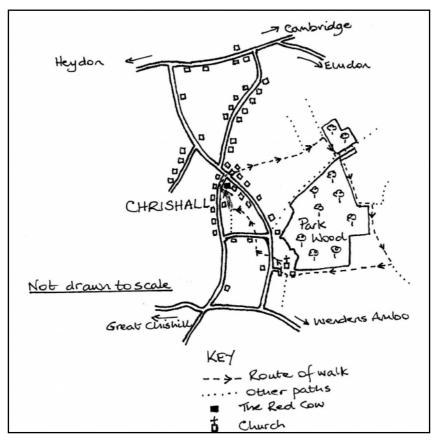
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Keep ahead when a cross-path is reached (Cane's Walk: named after Sir Cane James, a local 16C bigwig) and carry on, with the wood now to the right. Swing left at the field end and shortly after go right, through a gap in the hedge. There is now a paddock to the left and it often has a few wild deer in it. They get through the fence but don't seem to be able to get out in a hurry.

Carry on downslope and turn right on a wide grass path immediately after the large paddock to the right. Walk up a slight slope and keep ahead into the next field. There are great views to the left. The path swings left and then right, passing in front of The Vicarage.

Look out for a wooden gate into the churchyard. Go through it and you will now, on the left, see the car park from which the walk started. **David Barnes**

The Stapleford Strollers do not accept responsibility for any accident or mishap that may happen to any person who follows this route.





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If you haven't visited us yet we are a family run Free House in the heart of Stapleford Village.

	Lunchtime	Evening	
Monday	CLOSED	17:00 ~ 23:00	
Tuesday	12:00 ~ 14:30	17:00 ~ 23:00	
wednesday	12:00 ~ 14:30	17:00 ~ 23:00	
Thursday	12:00 ~ 14:30	17:00 ~ 23:00	
Friday	12:00 ~ 14:30	17:00 ~ 00:00	
Saturday	12:00 ~ 17:00	17:00 ~ 00:00	
Sunday	12:00 ~ 17:00	17:00 ~ 22:30	

COCCONICTO OCT VICE TOPICES	Kitc	hen S	ervice	Times
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	Lunchtime	Evening
Monday	CLOSED	CLOSED
Tuesday*	CLOSED	18:00 ~ 2130
Wednesday	12:00 ~ 14:30	18:00 ~ 2130
Thursday	12:00 ~ 14:30	18:00 ~ 2130
Friday	12:00 ~ 14:30	18:00 ~ 2130
Saturday	12:00 ~ 14:30	18:00 ~ 2130
Sunday	12:00 ~ 16:00	CLOSED

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*On Tuesdays we run special events such as Steak Night or food trucks!

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Quiz time!



THE quiz at the Three Horseshoes seems a distant memory now but quizmasters must always keep cunning and carry on so here is a round entitled 'Dr Johnson I presume?'

Answers on page 50.

Samuel Johnson by Joshua Reynolds

- 1. Dr Johnson the great dictionary compiler and wit of the 18th century said many things. Complete this claim of his: When a man is tired of London he is tired of... tired of what exactly?
- 2. Name the 27-year-old Liverpudlian who is the current world heptathalon champion, and British record holder.
- 3. According to Dr Johnson, a cucumber should be well-sliced, dressed with pepper and vinegar and then what exactly?
- 4. Fifty Shades actress Dakota Johnson is the daughter of two people who are Hollywood stars in their own right. Name both for a point each.
- 5. Dr Johnson again: Claret is the liquor for boys; port for men; but he who aspires to be a hero must drink... drink what exactly?
- 6. Lyndon Baines Johnson was president of the United States for six years in the 20th Century. But who was president directly before him, and directly after? Point each.
- 7. Dr Johnson attended Oxford University but left early because he couldn't pay his bills. Which college did he go to? There is one of the same name in Cambridge, and a castle elsewhere too.
- 8. Name the 60-year-old Liverpudlian who was bass player in the band Big In Japan before finding fame as the lead singer in a band whose first three singles all went to number one.
- 9. In Blackadder, Dr Johnson departs in a fit of rage on realising his dictionary was missing two words. One is an animal beginning with A, the other a foodstuff beginning with S. Point each.
- 10. Boris Johnson was born in which city with an estimated 2018 population of just under 8.4million? It is said to be the world's most linguistically diverse city, with as many as 800 languages known to be spoken there.



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Heather in ham's Hamlet hunt



HEATHER Craney (left) has been appearing on our airwaves during lockdown with national treasure Bill Nighy.

The actress, who grew up in Stapleford, featured in Radio 4's 'A Doubtful Death', which is the latest Charles Paris mystery.

Nighy plays Charles, an actor who finds himself playing detective when the actress playing Ophelia in a production of Hamlet is found dead.

Heather plays Cassie, an Oxford classics don who is also a theatre-lover, and *Messenger* readers can catch up with the drama via the Sounds section on the BBC website. **Jon West**

Lockdown rubbish



PARISH councillors David Pepperell and Gillian Pett carried out a lockdown tidy-up of Clerk's Piece.

They filled two bin bags with rubbish - mostly cans and bottles - that had been left on the land off the cycle path on the way to Sawston.

Clerk's Piece has been owned by the Parish Council since 1979 when it was bought from the Trustees of the Clerk's Piece Charity.

Its name dates back to pre-Council times when the village had a Vestry Clerk who lived next to the Sunday School, which is now the Johnson Hall.

Clerk's Piece had originally been acquired by the trustees of the charity in exchange for the site of the Clerk's House, which was described in 1837 as a "cottage, part of a larger building, with a slip of garden attached, which is occupied rent free by the parish clerk, who receives no other remuneration for his service." **Jon West**

Stapleford and the 1911 Census



NEXT year every household will be required to complete a census form. The first national census was in 1841 and they have been conducted every ten years since then except in 1941. This prompted me to look in the box marked 'census' in the History Society archive collected by Alan Bullwinkle. The full details are only published after 100 years have

passed so the last one for which we have the full survey is 1911.

Compared with the forms which householders will probably be required to complete next year, the 1911 census is quite simple. Full names, age, sex, marital status, employment and birthplace were all that were required. Some owners named the house where they lived: The Grove or Stapleford House, for example. Some named the road while others simply wrote, Stapleford. Together with the change of road names it can be challenging to find exactly where people lived.

The 1911 census was unique because every household was filled in on a separate sheet. While previous and later censuses listed several households on a sheet until the page was full and continued onto the next sheet. In 1911 there were 136 occupied houses so there are 136 sheets to get out of sequence. There were also six buildings which were not inhabited and these include the St. Andrew's Church, the Baptist church, the school, the Institute (now a memorial garden in front of the school) and the Sunday School (now the Johnson Hall).

These are some of the more interesting entries:

Mrs. Towers lived in a caravan in Bar Lane.

Lucy Ann Steel, a 56 year old spinster who lived in London Road, was in receipt of a pension having worked in Queen Victoria's household.

Harry Leader who also lived in London Road, was a retired gold miner.

Elizabeth Short had private means and lived in The Grove with her daughter.

John Linton lived in Stapleford House with his wife and two young children. He had private means and had a live-in nurse for the children, a cook and housemaid.

Kerelea Cobham Edwards was a 33-year old surgeon who lived in The Chestnuts with his wife, a cook and a housemaid.

William Armistead was the Medical Officer of Health for the Combined District and lived in Church Street with his wife and also had a cook and a housemaid. The house would have been in the part of Church Street, which is now known as Mingle Lane.

Ernest Chaston also lived in this part of Church Street with his wife and a servant. He owned a flour mill next to the station in Great Shelford in which two Stapleford men also worked. This site is now occupied by office blocks.

The vicar, the Rev. Hawes, lived in the vicarage with his wife and two teenage children and he too, could afford two servants.

Harold and Rowena Gray lived in Gog Magog House and on the day of the census four visitors were staying. They were waited on by 11 servants headed by a housekeeper and a butler. Other employees such as a bailiff, farm manager, gamekeeper, a maintenance man, numerous gardeners and farm workers lived-in the area known as Gog Magog Hills and Magog Cottages.

According to the 1901 Ordnance Survey map, Fox Hill was a hill covered by a small wood. By 1911 the celebrated Arts and Crafts architect Edward Lutyens had built Middle Field for Henry Bond a university lecturer. On the day of the census he and his wife were not at home but had left their two young children in the care of their five servants. Charles Myers was another university lecturer with three children under six and they had no fewer than eight live-in servants fulfilling different roles. including a nursemaid and two nurses. A third university lecturer, Hugh Anderson, had three live-in servants. Four other families lived lived in cottages at Fox Hill. Two were coachmen and two were gardeners. Presumably they all worked for the university lecturers.

In 1908 old age pensions were paid for the first time. At that time life expectancy for women was 52 and 49 for men. This led to the acceptance that anyone who lived to 'three score and ten' had lived to a good age. In fact, 27 men and women in Stapleford were 70 or older. The oldest being 87-year-old Anne Coote who lived in Bar Lane. Some took their old age pension of 5s or 7s 6d but others continued to work. Anyone earning more than £31 per annum received nothing. Twenty-seven over 70s in a population of 501 was far higher than the average for the country.

The rural nature of the village can be seen in the employment figures. Five men classed themselves as farmers, there were two shepherds, a cowman and 44 farm labourers. Twenty-one men in the village worked as gardeners and two worked on the golf course.

Twenty-two men in the village worked with horses. There were stable boys, grooms for racing horses and a coachmen but most worked with farm horses. Harry Skipper of London Road was a cycle agent and could see where the future lay so three of his sons were motor mechanics.

A bricklayer, a carpenter, several general builders and two blacksmiths helped to make the village self-sufficient.

There were six men who, today, would be considered as belonging to the professional class: the vicar, the three lecturers and the two medical men. Seven men and women didn't work and said they had 'private means.'

There were 42 children aged five and under and 69 children of school age i.e. under 13. At the time Stapleford School was an all age school with children divided into just two classes: infants and seniors. The official leaving age was 13 but part-time schooling was allowed so that boys could do farm work.

The Ransom family ran the Three Horseshoes pub and James Howland was the publican for the Rose and was also a wheelwright. The Beavis family were coal merchants.

Nearly all the single women were in service either as live-in servants or maids who worked in local houses but there were also two dressmakers, a soap maker and two charwomen. After marriage women stopped working except for one or two who helped their shopkeeper husbands. There were two butchers, a draper, a post office and greengrocer. **Keith Dixon**

Quiz answers

- 1. Life.
- 2. Katarina Johnson-Thompson.
- 3. Thrown away, as it is good for nothing.
- 4. Don Johnson and Melanie Griffith.
- 5. Brandy.

- 6. John F Kennedy and Richard Nixon.
- 7. Pembroke.
- 8. Holly Johnson.
- 9. Aardvark and sausage.
- 10. New York

Puzzle Corner answers

Six-letter Words

slogan, nutmeg, rhythm, absurd, wigwam, pistol, convoy, turban, fathom, climax, canvas, bereft, dismay, victim

Triplets

- 1. Antarctic, chaperone, concurred;
- 2. furiously, reprobate, sunburned;
- 3. consonant, mangetout, masticate, patronage, reprimand, vegetated

Anagrams

islander, regional, woefully, endanger, absolute, avoiding, volatile

Granta Medical Practices

WE remain open and continue to work hard to keep our patients as safe as possible, along with our staff and our community by managing medical care remotely. This way of working has proved very successful and is reflected in the very low number of covid-related illnesses in our area.

Patient access to any Granta site continues to be by invitation only, following a prior telephone assessment and only when the clinician assesses that the balance of risk and need justifies a face-to-face interaction.

We are working hard behind the scenes to see how we can start to safely reintroduce various services and we will keep you updated via our website and social media.

We are very pleased to announce the appointment of Tim Harrison as our new Chief Executive Officer.

Having previously worked in the John Lewis Partnership for more than 23 years, Tim is committed to taking Granta forward, shaping the "new normal" of primary care, and embracing the concept of a Primary Care Network.

Mr Harrison said: "Granta Medical Practices are trail blazers in primary care services and I have been really impressed with their mix of professionalism and patient-centred care. Their response to the recent coronavirus pandemic has been exceptional and their commitment to the safety of their patients, their staff and their community is of paramount importance.

GP Managing Partner, Dr James Morrow, said: "We are very pleased to welcome Tim to our team. More so than ever, primary care faces challenging times, and with Tim's expertise I know we will continue to adapt and develop, whilst taking full responsibility for working with our patients to promote health when they are well and to deliver the care needed when they fall ill." Sandra East, Granta Communications

Isolation Support Group

DON'T forget that there are volunteers willing to help out with small amounts of shopping, prescription collection, dog walking and lawn cutting should you be unlucky enough to have to self-isolate.

And a big thank you to the Three Horseshoes for their low cost Thursday meals and to the volunteers who delivered them.

Just call either Carol on 843424 or Gillian on 843278.



Library Update



WE'RE delighted to announce a Revised Library@Home service for residents who are shielding or isolating. This will involve monthly deliveries to the customer's door of specially chosen books/audiobooks, which will be picked up when the next selection is delivered.

Please note that this service is limited - it's reserved for Cambridgeshire residents who rely heavily on books or audiobooks AND who are shielding or isolating due to age or health conditions under current COVID-19 Government guidelines. To ask about the service please email volunteers@cambridgeshire.gov.uk or telephone 07742 022 926.

Plans are also moving ahead for a careful, phased and limited re-opening of some Cambridgeshire libraries, probably over the course of late July and August. This won't include open access or browsing as in normal times but is expected to include a click and collect book service, time-limited access to our IT facilities and reinstatement of the phone line. The plan will obviously depend on Government guidance at the relevant time. For full and up to date details about this please visit cambridgeshire.gov.uk. **Daphne Sulston**

Underpass passed over

THE scrapping of a planned underpass on the A1307 at Wandlebury would leave the road "not safe for anybody" to cross, Stapleford Parish Council has been told.

Lynda Warth, the British Horse Society's access and bridleways officer for Cambridgeshire, alerted the council to the problem at the council's June meeting.

The Stapleford resident of four decades learned at a Cambridge South East Transport local liaison forum meeting that the proposed multi-user underpass had been discarded without consultation or explanation.

She told the council that an application for a crossing point without any signals or any other traffic control measures, and placed at the end of Haverhill Road opposite the Gog Farm Shop, was being prepared instead.

"Non-motorised user groups, councillors and local interest groups and other are very concerned about the safety at this junction," she said. "It is not safe for anybody."

Parish Council chairman Howard Kettel said there had already been an outcry, and one which may force Greater Cambridge Partnership to revert to their original plan, should there be a budget. **Jon West**

My EcoHouse

IN 2009, on the death of my mother, Lorna, we inherited 53 Bury Road and decided to 'upsize' the house to suit us. She lived in this house for 47 years



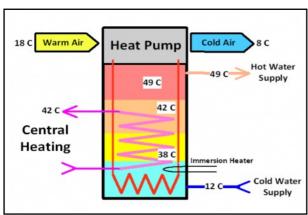
Our airing cupboard showing the EAHP (right)

and was very active in the village. There are still many who remember her.

With double glazing and heaps of fibreglass we improved the insulation. I developed a spreadsheet that told me I would need 7 kW heat in conditions of -5°C. I decided on underfloor heating because I learned that you will be comfortable at a lower room temperature if your toes are warm. But my builder warned me that it would be expensive to install it everywhere, so it is installed only under the main living rooms and our

new bedroom. Elsewhere we fitted fan-assisted radiators which were the next best thing and much cheaper. They take up very little wall space and, like underfloor heating they can work with a heat pump.

I decided to risk installing an 'Exhaust Air Heat Pump' (EAHP). It sucks in warm air from our new kitchen-diner, takes heat out of it and puts the heat into a large hot water tank. The air is sucked in through an old chimney intended for an AGA, and blown out 10°C colder through the roof.



Principle of Exhaust Heat Air Pump (EHAP)

It draws 850 W of electricity and heats our hot tap water to 50°C at a power of 2.5 kW. In Summer that's it. Simple!

In Spring and Autumn that 2.5 kW might also be enough to heat the house instead of a boiler. But how? The diagrams over the page show the idea. The EAHP has a coil intended to add more heat to the tank from



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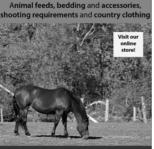
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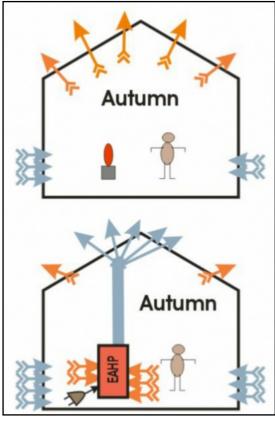


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Boiler v EAHP

solar thermal panels or a biomass boiler. Instead I reasoned that I could use the coil to take 2.5 kW from the lower part of the tank to heat the house. Since hot water rises I would still be left with hot water at the top for my taps. I make sure I do not run out of hot water by stopping the central heating pump twice a day while the EAHP heats the whole tank back to 50°C.

But since the EAHP blows air outside it must also suck air into the house. That's healthy fresh air. This is shown by the extra arrows entering and leaving the house in the lower diagram compared to using a boiler. But what if this extra air is only 3°C while the air the EAHP blows outside is 8°C? Surely the EAHP now cools the house? Yet it works! I

believe this is because air that would have leaked out with a boiler is now sucked through the EAHP.

And what about winter when I could need 7 kW heat? At first I thought I'd need to use the immersion heater to add 3 kW, and also think of some way of warming the central heating pipes too. Then I realised that if I put a gas fire in the kitchen-diner the EAHP would suck in that heat also. I had not planned for a flue, but I discovered that there are 2 kW 'flueless' gas fires which include a catalytic converter to burn up any dangerous carbon monoxide. For good measure we also installed a modern 3.5 kW gas fire in the lounge fireplace, but we find we hardly ever use it.

Since we leave the central heating off most of the night there is plenty of heat in the tank for showers by morning. We turn the central heating on about 40 minutes before we get up and then at breakfast we may also turn up the flueless gas fire for an hour or two. We turn it up or down as

needed, but it is mostly just on its pilot light. Visitors often comment on seeing its real flame.

I measured our consumption of gas and electricity for four years. For heating we use 2,500 kWh gas and 3,000 kWh electricity per year. Both are bought from a carbon neutral supplier. The floor area of our 'semi' is 135 sq metres.

Most of our ten years here have been trouble free and with minimum maintenance. But at the start we found it did not like Cambridge water. A water softener solved that. Then in the last year it started to lose refrigerant. We were advised to replace the EAHP with the current model. Wow! The outgoing air is cooled by 15 instead of 10 degrees, down to 3°C instead of 8°C, and the water in the central heating feels much hotter. Yet it does this using about 25% less electricity. That's a huge improvement in heat pump technology.

And what of the future? This new EAHP also has a second coil. My dream has been to produce my electricity from a fuel cell. I could supply the EAHP with electricity from the fuel cell and put its 'waste' heat into the second coil of the EAHP. But I can't buy a fuel cell here. I could if I lived in Japan. I am certain that to 'save the planet' we must change from fossil to carbon neutral gas and that that will be far cheaper than going 'all electric' so many assume.

If you would like more information, please do contact me. **Bill Powell 07749 698802**

Cambridge Flower Club



REGRETTABLY Cambridge Flower Club has had to cancel its 2020 programme due to the COVID-19 pandemic and our very uncertain times. We look forward to welcoming anyone interested and those who have supported us in the past to come along to the demonstrations which we have arranged for 2021 when we really

hope that things are such that we can enjoy meeting, chatting and watching a flower demonstration together. New members and visitors are always welcome.

For more information phone Freda on 891464. Freda Orgee

From the Chair of the Parish Council

I AM sorry to report another loss on the Parish Council with the resignation of Mark Lusby who has worked hard on various projects – sorting practicalities – and we will miss him. To me he exemplifies the work of the Council – serving the community to the best of one's ability, and making decisions based on personal conviction having assessed the public good. This brings two potential vacancies for proactive parishioners who wish to serve their community.

Which brings me on to where we are today; making decisions on the future of the Recreation Ground and the Busway amongst others. There will always be pros and cons of the many options and, by the time you read this, these matters will have taken their next significant steps. So as I write this immediately following our last Parish Council meeting; we have made a unanimous decision to go ahead with the MUGA (multi use games area) and by a majority to urge a rethink on the Busway in order to protect our beautiful village setting and our unique countryside.

Do we need more surveys and more consultation? Some are equating the two issues together. The fact is that the GCP (Greater Cambridge Partnership) should have consulted us on an off-road route and they did not. The fact is that we have done a \$106 consultation on how to spend our £200,000 (now less than first reported) and the village (albeit only 10%) spoke last year. And that is after delivering a leaflet to every household in the village setting out the choices and giving everyone a voice.

I am saddened that the village is only now realising what the impact of the Busway will be: a 14 metre wide strip of tarmacadam around our village and through the countryside and two stations. The Cambridge to Cambourne Busway – again carving around unique hills and environment of the Coton Fields – is the other half of this misconceived program, all opposed by Parish Councils and the Mayor of the Combined Authority. The GCP is an unelected body comprising representatives from County and District Councils, University and big business and is undemocratic – with opaque procedures and protocols that we have discovered to our cost have put us to great disadvantage in making our case. We seem to be heading towards a Judicial Review to expose these irregularities.

The fact is that both Great Shelford and Stapleford Parish Councils having made their case at the LLF (Local Liaison Forum) on 1 June, were then reported to the JCP Joint Assembly by the GCP Officers as having been consulted and having no issues! I do urge the community to get acquainted with the facts and get onto social media; it is not too late to get

a review! We are not opposed to infrastructure projects - far from it - that are going to speed our journey, improve reliability and reduce pollution; we simply want them to be located in the right place for the environment and to enhance the economic benefit of our village which the current scheme does not. **Howard Kettel**

From your Parish Council

Report from meeting on 10 June

MINUTES of Parish Council meetings can be viewed at the Parish Council website: staplefordparishcouncil.gov.uk.

The next meeting is on Wednesday 8 July.

Busway

The PC voted by a majority to oppose the GCP's chosen route for the Busway over the countryside as opposed to a light rail transport route along the railway alignment through the centre of Great Shelford.

Vacancy

The Parish Council has one vacancy for co-option. It is important that all sectors of the community are represented. If you have not previously considered being a Councillor, please do speak with a Councillor or the Clerk for more information on the role of a Councillor, and how you can help your community.

Cemetery

The new path has been installed into the new cemetery area so that it is ready for interments.

Section 106

The Parish Council decided its priorities last month which will be the installation of a multi-games area to be sited on the existing tennis courts, and upgrading the Jubilee Pavilion. Cllr McPhater gave a very informative presentation and provided options for different surfaces and lighting options. The Parish Council agreed that Cllr McPhater will move to the second phase of refining quotes, which will include 'Tweener' lighting and surface suitable for tennis to be played. Cllr McPhater also outlined a potential booking system, with the potential for the Tennis Club to have an option for exclusive use at some times.

Comment was received from the public via 'chat' that Colliers Recreation Area could be used. The Chairman pointed out that this area is not in Parish Council ownership or under its control. Cllr McPhater

commented that a green field site would mean a substantial increase in costs beyond that available under the S106. The current tennis court base would be reused, resolving surface and fencing issues and enabling many more parishioners to use this site.

New web site

Please do visit the new website: staplefordparishcouncil.gov.uk.

Items of concern raised by the parishioners

A1307

Removal of proposed underpass from improvement scheme without any clear reasoning provided. A local pressure group sought support from the Parish Council. This will be an item for the next agenda.

Planning

20/0219/HFUL: 13 Hawthorne Road: two storey side extension: No objection.



A small plane decorates the sky with a heart during a Thursday "Clap the NHS" evening in May. Photo: Kathleen Foreman

Stapleford Parish Council

staplefordparishcouncil.gov.uk

COUNCILLORS

Howard Kettel (Chair) hkettel@staplefordparishcouncil.gov.uk

Michael Gatward mgatward@staplefordparishcouncil.gov.uk

Colin Greenhalgh cgreenhalgh@staplefordparishcouncil.gov.uk

Barbara Ann Kettel bkettel@staplefordparishcouncil.gov.uk

Paul McPhater pmcphater@staplefordparishcouncil.gov.uk

Charles Nightingale cnightingale@staplefordparishcouncil.gov.uk

David Pepperell dpepperell@staplefordparishcouncil.gov.uk

Gillian Pett gpett@staplefordparishcouncil.gov.uk

Jez Raphael jraphael@staplefordparishcouncil.gov.uk

CLERK

Belinda Irons 07840 668 048

clerk@staplefordparishcouncil.gov.uk

ASSISTANT CLERK

Kerry Byrne 07545 847 976

assistant.clerk@staplefordparishcouncil.gov.uk

CARETAKER

Kevin Diver 842306 or 07419 144 433

caretaker@staplefordparishcouncil.gov.uk

SOUTH CAMBS DISTRICT COUNCILLORS

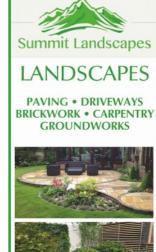
Peter Fane , 27 London Road, Great Shelford CB22 5DB

peterfane1@live.co.uk 843861 / 07802 256 861

Nick Sample, 7 Vine Close, Stapleford, CB22 5BZ

nick.sample@gmail.com 07706 990 833







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